



# Audition Form

AUDITION NUMBER

PERFORMER OR GROUP NAME

HOME TOWN

KEY CONTACT NAME

TELEPHONE (HOME) (MOBILE)

MAILING ADDRESS

CITY, PROVINCE POSTAL CODE

EMAIL

TYPE OF ACT

SONG TITLE

MUSICAL STYLE

SPECIAL REQUIREMENTS

JUDGING PANEL COMMENTS

**AUDITION DATES AND TIMES**  
Saturday, October 13 and Sunday, October 14, 2018; 10am to 4pm

**AUDITION VENUE**  
CTV Studio, 699 Frood Road, Sudbury

**NOTE**  
This is an open call audition (first come, first served).  
Please see the back of this form for audition criteria.

If you're chosen, you will need to be available for a vocal rehearsal, a band rehearsal and a dress rehearsal prior to the Telethon show.

**CONTACT**  
705.674.8301 ext. 2249  
ctvlionstelethon@bellmedia.ca

- DATES TO REMEMBER**
- Telethon, Saturday December 1st, 2018
  - Vocal rehearsal, TBD
  - Band rehearsal, November 24 or 25
  - Dress rehearsal, November 29 or 30

# CTV - Lions Club Christmas Telethon

## Audition Criteria

Thank you for your interest in this important community initiative. Please review the following criteria to ensure your audition experience is both appropriate and rewarding. Although your audition may be impressive and deemed suitable by our panel of experienced judges, we must consider a range of ages, genres and acts to fulfill the requirements for a variety show of this nature. There is a limited number of acts to fill, so bring us your best... and good luck!

### **PREPARATION**

Know your material. Your act should be polished and ready for an audience.

### **SELECTION OF MATERIAL**

Your choice of material should be within your capability, and must be suitable for a family audience. Although the Telethon is a seasonal show, there is no requirement to perform holiday songs.

### **ABILITY TO PERFORM BEFORE AN AUDITION PANEL OF JUDGES**

Even the most seasoned pros get a little nervous before a performance. Our experienced judges are here to assess your audition and perhaps offer a few words of constructive advice at their discretion.

### **ABILITY TO PERFORM BEFORE AN AUDIENCE**

Looking ahead to show time, you must be able to stand in the spot light and deliver a captivating act.

### **ABILITY TO PERFORM IN A LIVE TELEVISION ENVIRONMENT**

The show is presented live in front of a studio audience, but also consider the large audience watching from home. If you are a successful candidate, we will help you to familiarize yourself with a live television production.

### **ABILITY TO PERFORM WITH A BAND**

The Telethon house band consists of some of the finest professional musicians from our area. They will perform live during the show with all vocal acts (some exceptions may apply).

### **UNIQUENESS**

What sets you apart from every other act in the show? What value can you bring to the production that will be memorable to an audience?

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### **PRODUCER'S NOTES**

Here are a few helpful hints to make your performance memorable:

- Up-tempo, high energy material is more impactful than ballads. Generally, it's also easier to pull off.
- Avoid tackling ambitious power ballads if you're not up to the challenge. Keep it real.
- You may be chosen to perform in the live show, however, you may have selected a song that someone else has also selected. It would be prudent to have a second choice in this case (or our panel may suggest something suitable).
- For the audition process only, vocalists may perform a cappella, to full or karaoke tracks, or with self-contained acoustic accompaniment. In some cases our musical director may assist on piano.
- Based on the criteria above, come to your audition prepared to deliver as you would for a real performance.