



CTV LIONS CHILDREN'S CHRISTMAS TELETHON

2026 AUDITION FORM

AUDITION #

PERFORMER OR GROUP NAME

HOME TOWN

KEY CONTACT NAME

TELEPHONE ☐ HOME ☐ MOBILE (preferred)

EMAIL

TYPE OF ACT

SONG TITLE

MUSICAL STYLE

SPECIAL REQUIREMENTS

AUDITION DATES AND TIMES

Saturday, October 17: 10am to 4pm

Sunday, October 18: 10am to 4pm

AUDITION VENUE

CTV Northern Ontario Studios

699 Froot Road, Sudbury

CONTACT

705.674.8301 x2249

ctvlionstelethon@bellmedia.ca

NOTE

This is an open call audition (first come, first served). Singing acts chosen to perform on the live show will be required to attend a band rehearsal and a dress rehearsal prior to the Telethon broadcast. Self-contained and non-singing acts will be required to attend a dress rehearsal. All auditions will be video recorded for the record and for additional scrutiny by the panel of judges.

IMPORTANT DATES

Private vocal rehearsal (to be scheduled with the Musical Director)

Rehearsal with band, November 21 or 22

Dress rehearsal, December 3 or 4

Live broadcast, December 5

Please see the back of this form for very important audition criteria. Read everything carefully and be fully prepared before you audition.

AUDITION CRITERIA

Thank you for your interest in this important community initiative. We are seeking a variety of acts: singers, dancers, magicians, comedians, jugglers... anything that has mass audience appeal. Please review the following criteria to ensure your audition experience is both appropriate and rewarding. Although your audition may be impressive and deemed suitable by our panel of experienced judges, we must consider a range of ages, genres and acts to fulfill the requirements of a variety show of this nature. There is a limited number of acts to fill, so bring us your best... and good luck! (Note: the following applies mostly to singing acts).

PREPARATION

Know your material. Your act should be performance-ready. Singers must memorize lyrics. It is preferable to have accompaniment for your song, whether a karaoke track or live musician. An *a capella* audition is a challenge for even the most seasoned veteran.

SELECTION OF MATERIAL

Your choice of material should be within your capability and must be suitable for a family audience. Although the Telethon is a seasonal show and Christmas themed selections would be preferable, any appropriate song may be considered.

ABILITY TO PERFORM BEFORE AN AUDITION PANEL OF JUDGES

Even the most seasoned pros get a little nervous before a performance. Our experienced judges are here to assess your audition and perhaps offer a few words of constructive advice at their discretion.

ABILITY TO PERFORM BEFORE AN AUDIENCE

Looking ahead to show time, you must be able to stand in the spot light and deliver a captivating performance.

ABILITY TO PERFORM IN A LIVE TELEVISION ENVIRONMENT

The show is presented live in front of an audience, but also consider the large audience watching from home. If you are a successful candidate, we will help you to familiarize yourself with a live television production.

ABILITY TO PERFORM WITH A BAND

The Telethon house band consists of some of the finest professional musicians from our area. They will perform live during the show with all vocal acts (some exceptions may apply).

UNIQUENESS

Consider what sets you apart from every other act in the show. What value can you bring to the production that will be memorable to an audience?

PRODUCER'S NOTES

Here are a few helpful hints to make your performance memorable:

- Up-tempo, high energy songs are more impactful and entertaining than ballads. Generally, they are also easier to perform.
- Avoid tackling ambitious power ballads if you're not up to the challenge. Be realistic with your abilities.
- You may be chosen to perform in the live show, however, you may have chosen a song that someone else has also selected. It would be prudent to have a second choice in this case (or our panel may suggest something suitable).
- Based on the criteria above, come to your audition prepared to deliver as you would for a real performance. We take this very seriously and we kindly ask that you do, too.