

2024 CTV LIONS CHILDREN'S CHRISTMAS TELETHON

AUDITION FORM

AUDITION #

PERFORMER OR GROUP NAME	
HOME TOWN	
KEY CONTACT NAME	
TELEPHONE (HOME)	(MOBILE)
MAILING ADDRESS	
CITY, PROVINCE	POSTAL CODE
EMAIL	
TYPE OF ACT	
SONG TITLE	
MUSICAL STYLE	
SPECIAL REQUIREMENTS	

AUDITION DATES AND TIMES

Saturday, October 19: 10am to 4pm
Sunday, October 20: 1pm to 4pm

AUDITION VENUE

All Nations Church
414 St. Raphael Street, Sudbury

CONTACT

705.674.8301 x2250
ctvlionstelethon@bellmedia.ca

NOTE

This is an open call audition (first come, first served). Singing acts chosen to perform on the live show will be required to attend a vocal rehearsal, a band rehearsal and a dress rehearsal prior to the Telethon broadcast. Self-contained and non-singing acts will be required to attend a dress rehearsal.

IMPORTANT DATES

Private vocal rehearsal if needed will be scheduled with the Musical Director

Band rehearsal, November 23 or 24 Technical

Rehearsal, December 5 or 6

Live broadcast, December 7

Please see the back of this form for important audition criteria.

HEALTH AND SAFETY NOTICE:

THE AUDITION MICROPHONE WILL BE SANITIZED BETWEEN EACH AUDITION.

AUDITION CRITERIA

Thank you for your interest in this important community initiative. Please review the following criteria to ensure your audition experience is both appropriate and rewarding. Although your audition may be impressive and deemed suitable by our panel of experienced judges, we must consider a range of ages, genres and acts to fulfill the requirements of a variety show of this nature. There is a limited number of acts to fill, so bring us your best... and good luck!

PREPARATION

Know your material. Your act should be polished and ready for an audience.

SELECTION OF MATERIAL

Your choice of material should be within your capability and must be suitable for a family audience. Although the Telethon is a seasonal show, there is no requirement to perform Christmas songs.

ABILITY TO PERFORM BEFORE AN AUDITION PANEL OF JUDGES

Even the most seasoned pros get a little nervous before a performance. Our experienced judges are here to assess your audition and perhaps offer a few words of constructive advice at their discretion.

ABILITY TO PERFORM BEFORE AN AUDIENCE

Looking ahead to show time, you must be able to stand in the spot light and deliver a captivating act.

ABILITY TO PERFORM IN A LIVE TELEVISION ENVIRONMENT

The show is presented live in front of a studio audience, but also consider the large audience watching from home. If you are a successful candidate, we will help you to familiarize yourself with a live television production.

ABILITY TO PERFORM WITH A BAND

The Telethon house band consists of some of the finest professional musicians from our area. They will perform live during the show with all vocal acts (some exceptions may apply).

UNIQUENESS

What sets you apart from every other act in the show? What value can you bring to the production that will be memorable to an audience?

PRODUCER'S NOTES

Here are a few helpful hints to make your performance memorable:

- Up-tempo, high energy songs are more impactful than ballads. Generally, they are also easier to perform.
- Avoid tackling ambitious power ballads if you're not up to the challenge. Keep it real.
- You may be chosen to perform in the live show, however, you may have chosen a song that someone else has also selected. It would be prudent to have a second choice in this case (or our panel may suggest something suitable).
- For the audition process only, vocalists may perform a cappella, to full or karaoke tracks, or with self-contained acoustic accompaniment. In some cases our musical director may assist on piano.
- Based on the criteria above, come to your audition prepared to deliver as you would for a real performance.