2023 CTV LIONS CHILDREN’S CHRISTMAS TELETHON

AUDITION FORM

PERFORMER OR GROUP NAME

HOME TOWN

KEY CONTACT NAME

TELEPHONE (HOME) (MOBILE)

MAILING ADDRESS

CITY, PROVINCE POSTAL CODE

EMAIL

TYPE OF ACT

SONG TITLE

MUSICAL STYLE

SPECIAL REQUIREMENTS

AUDITION DATES AND TIMES
Saturday, October 14: 10am to 4pm
Sunday, October 15: 1pm to 4pm

AUDITION VENUE
All Nations Church
414 St. Raphael Street, Sudbury

CONTACT
705.674.8301 x2250
ctvlionestelethon@bellmedia.ca

NOTE
This is an open call audition (first come, first served).
Singing acts chosen to perform on the live show will be required to attend a vocal rehearsal, a band rehearsal and a dress rehearsal prior to the Telethon broadcast. Self-contained and non-singing acts will be required to attend a dress rehearsal.

IMPORTANT DATES
Private vocal rehearsal if needed will be scheduled with the Musical Director

Band rehearsal, November 18 or 19 Technical rehearsal, November 30 or December 1

Live broadcast, December 2

Please see the back of this form for important audition criteria.

HEALTH AND SAFETY NOTICE:
THE AUDITION MICROPHONE WILL BE SANITIZED BETWEEN EACH AUDITION.
Thank you for your interest in this important community initiative. Please review the following criteria to ensure your audition experience is both appropriate and rewarding. Although your audition may be impressive and deemed suitable by our panel of experienced judges, we must consider a range of ages, genres and acts to fulfill the requirements of a variety show of this nature. There is a limited number of acts to fill, so bring us your best... and good luck!

**PREPARATION**
Know your material. Your act should be polished and ready for an audience.

**SELECTION OF MATERIAL**
Your choice of material should be within your capability and must be suitable for a family audience. Although the Telethon is a seasonal show, there is no requirement to perform Christmas songs.

**ABILITY TO PERFORM BEFORE AN AUDITION PANEL OF JUDGES**
Even the most seasoned pros get a little nervous before a performance. Our experienced judges are here to assess your audition and perhaps offer a few words of constructive advice at their discretion.

**ABILITY TO PERFORM BEFORE AN AUDIENCE**
Looking ahead to show time, you must be able to stand in the spotlight and deliver a captivating act.

**ABILITY TO PERFORM IN A LIVE TELEVISION ENVIRONMENT**
The show is presented live in front of a studio audience, but also consider the large audience watching from home. If you are a successful candidate, we will help you to familiarize yourself with a live television production.

**ABILITY TO PERFORM WITH A BAND**
The Telethon house band consists of some of the finest professional musicians from our area. They will perform live during the show with all vocal acts (some exceptions may apply).

**UNIQUENESS**
What sets you apart from every other act in the show? What value can you bring to the production that will be memorable to an audience?

**PRODUCER’S NOTES**
Here are a few helpful hints to make your performance memorable:
- Up-tempo, high energy songs are more impactful than ballads. Generally, they are also easier to perform.
- Avoid tackling ambitious power ballads if you’re not up to the challenge. Keep it real.
- You may be chosen to perform in the live show, however, you may have chosen a song that someone else has also selected. It would be prudent to have a second choice in this case (or our panel may suggest something suitable).
- For the audition process only, vocalists may perform a cappella, to full or karaoke tracks, or with self-contained acoustic accompaniment. In some cases our musical director may assist on piano.
- Based on the criteria above, come to your audition prepared to deliver as you would for a real performance.